

Partnerships & Collaborations with Organizations:

CTC has partnered and collaborated with many organizations to share our work with audiences through the creative process in studios through full production. We are grateful for the many organizations that have supported CTC over the years:

48th ST Studios (NYC)

Argenta Community Theatre (North Little Rock, Arkansas)

Arkansas Shakespeare Festival (Conway, Arkansas)

Association for Theatre in Higher Education (USA)

Baruch College, Masters in Arts Administration Program (NYC)

Cameo Studios (NYC)

Casa Divina Hotel (Oaxaca, Mexico)

Casino Espanol (Cordoba, Mexico)

Cirque-tacular Productions (NYC)

Citizen Arts (NYC)

Consulate of Mexico (NYC & Arkansas)

Denison University (Granville, OH)

Doris Duke Charitable Foundation (NYC)

DragonFly Arts (Boulder, CO)

Fabiola Calvo Arte Textil (Oaxaca, Mexico)

Flushing Town Hall (NYC)

Gabbe Group (NYC)

Gibney Dance (NYC)

Henderson State University (Arkadelphia, Arkansas)

JEFO (Cordoba, Mexico)

KampFIRE PR (NYC)

Kinesis Project dance theatre & 2 x 2 Studio (NYC)

Los Pacos (Oaxaca, Mexico)

Mabou Mines (NYC)

Malcolm X & Betty Shabaz Center (NYC)

Metropolitan Room Jazz Club (NYC)

Naropa University (Boulder, CO)

NYC Parks & Recreation

Pearl Studios (NYC)

Punto Space (NYC)

Soy Oaxaca (Oaxaca, Mexico)

The Dance Enthusiast (NYC)

The Paper Factory Hotel (NYC)

TheaterLab (NYC)

Theatre at the 14th St Y (NYC)

United Solo Theatre Festival (NYC)

University of Louisville (Louisville, Kentucky)

University of Milwaukee (Milwaukee, Wisconsin)